



Ausyouth Music & Qingdao Yehudi Menuhin School

# International Music Exchange & Immersion Program

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## International Music Exchange & Immersion Program

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At Ausyouth Admissions, we understand Australian students better than anyone else. With over a decade of experience in the local education landscape, we've helped countless students navigate the complex world of UK and US university applications — with purpose, clarity, and success.

### **Program Overview**

In exclusive partnership with the prestigious Yehudi Menuhin School Qingdao, Ausyouth Music offers an exclusive exchange and immersion program for selected students. This short-term study experience allows participants to join classes, ensemble rehearsals, and musical activities alongside outstanding peers in China, while experiencing world-class facilities and international teaching standards.

### **Program Highlights**

- **Study at One of World's Premier Music Schools**

Learn in the immersive environment of Yehudi Menuhin School Qingdao — modelled on the original UK school founded by the legendary violinist.

- **World-Class Faculty**

Work with distinguished teachers trained in both Western and Chinese conservatory traditions.

- **Ensemble & Solo Development**

Participate in chamber music, orchestral rehearsals, and receive one-on-one instruction.

- **Cultural Exchange & Language Exposure**

Experience authentic Chinese culture, interact with local students, and build global perspectives.

- **Immerse Learning Experience & Full Supervision**

Safe and supportive learning environment with structured musical and cultural activities.

### **Who This Program Is For**

- Intermediate to advanced level music students (aged approx. 9–17)
- Piano, strings, woodwinds, brass and percussion students preparing for Music Scholarship application, AMEB exams, instrumental competitions, or advanced performance studies
- Students interested in future international study or future professional music development.

## Program Duration

Customisable short-term programs available (e.g., 1 week / 2 weeks / 3 weeks) during Australian school holidays or by arrangement.

## Scholarship Opportunities

Merit-based scholarships are available for outstanding applicants.

Selection is based on:

- Performance level
- Commitment to music studies
- Interview and teacher recommendation

\* Scholarships may cover part program tuition.

## Program Itinerary (Sample)

# Qingdao Yehudi Menuhin School – Immersion Program Itinerary (April 6–19, 2025)

Day	Date	Activity
Day 1	April 6 (Sun)	· Arrival in Qingdao · School registration and orientation · Receive student ID and uniform · Hotel check-in for students and parents
Day 2–6	April 7–11 (Mon–Fri)	· Official Opening Ceremony · One-on-one lessons with top faculty · Rehearsals for lunchtime concerts · Ensemble training · Perform with faculty artists
Day 7	April 12 (Sat)	Qingdao City Cultural Tour · Explore historic landmarks and seaside views · Enjoy local seafood cuisine · Lunch and dinner included
Day 8	April 13 (Sun)	Laoshan Mountain Day Trip · Explore natural beauty and Daoist culture · Visit scenic areas and temples · Lunch and dinner included
Day 9–12	April 14–17 (Mon–Thu)	· Full-day music training (8am–8pm) · One-on-one lessons and masterclasses · Ensemble rehearsals · Graduation concert preparation
Day 13	April 18 (Fri)	· Final day of music immersion · Graduation Ceremony and Certificate Presentation · Graduation Concert with faculty
Day 14	April 19 (Sat)	· Rest and check-out · Group departure from Qingdao and return to Australia

## **Parent Feedback – Yehudi Menuhin School Immersion Program**

**April 2025, shared by Amy' s parent**

In April 2025, Amy had the great privilege of participating in the two-week immersion program at the Yehudi Menuhin School in Qingdao, exclusively offered by Ausyouth Music. This experience has had a profound impact on both her musical development and personal growth, and as parents, we are deeply grateful and delighted.

During the program, she took part in a wide range of high-quality classes, including one-on-one masterclasses, orchestral rehearsals, aural and theory training, and music appreciation. She also had the rare opportunity to perform in the Wednesday lunchtime concert. The guidance she received from cello professors Chen Xueqing and Yu Mingqing, as well as piano professor Li Chengwei, was incredibly detailed and professional—an experience almost impossible to encounter in Australia. Not only did these sessions significantly improve her technical performance, but they also helped clarify her direction and goals for the future. This direct, immersive learning with master musicians led to a leap in her understanding and emotional connection with music in a very short time.

The immersive learning environment and rigorous schedule provided a genuine taste of professional music training. The intensive schedule not only enhanced her playing skills but also helped her adapt to a high-standard, high-efficiency learning pace. The school' s curriculum was both diverse and specialized, greatly broadening her musical perspective and improving her overall musicianship.

Beyond musical growth, Amy formed friendships with like-minded peers, developed stronger social confidence, and learned to be more independent and self-managed.

We are thoroughly impressed with the teaching quality, pastoral care, and organizational excellence of the entire program. Our heartfelt thanks go to the professors for their dedication, to the team at Ausyouth Music and Ms. Sandy at the Menuhin School for their efforts in planning and communication, and to homeroom teacher Ms. Zhou for her care and support. Her kindness brought a warm, human touch to an already enriching academic journey.

Once again, we sincerely thank Ausyouth Music and the Yehudi Menuhin School for providing such a high-calibre, nurturing, and professionally driven platform for our children. We look forward to more opportunities like this in the future.